

daily . . . double
by drew

C.U.P. Flashes

LOOKING BACKWARD.

One of the times when the cutting out of all intercollegiate athletics is felt most keenly, is when the subject of skiing comes up. Last year was, to put it mildly, not a highly successful one for McGill, so far as athletic competition is concerned. The year started off well when soccer, track and barrier titles went to the Redmen in rapid succession but then a sudden decline set in.

The football team demonstrated that a good line alone can't win games and the basketballers had an in and out year and finished, out. The assault-at-arms in the new gym proved to be mainly an assault on McGill prestige except for our fencers, the water poloists, who had almost come to be regarded as perennial champions were torpedoed or mined or something up at Toronto and, worst blow of all, the hockey title departed for U. of T. loudly mourned.

SAVED BY SKIERS.

One of the few bright spots of that rather disastrous winter was the ski team. Not rated much chance to beat their perennial rivals, Dartmouth, the Redmen departed for the annual I.S.U. meet, their ranks riddled by a succession of injuries. Things were so bad that campus wits suggested sending the squad down by ambulance rather than train.

At the meet, the "cripples" ignored minor things like cracked ankles, wrenched shoulders and flue and put on a great display. They pushed the Indians hard, right up until the last event and had their powerful rivals worried all the way. However when the meet was over, the Redmen had to say again "Well we'll take them next year."

PROSPECTS.

All this has been leading up to the fact that, if there was an official McGill ski team this year, it should be a powerhouse (We've got our fingers crossed against those broken ankles and things). All of last year's squad, with the exception of George Moore, is back and so far as we know there are no "cripples" among them. In addition, there have been several new arrivals from the high schools and we're told that with the proper preparation for tougher intercollegiate competition, these lads would be right in there. Another addition is Peter Patch who showed some smart skiing on University of Vermont teams and is now up here taking medicine. Presumably, he brought his skis along and would be a welcome addition to the team.

To any reader who has got this far and is muttering to himself, "Why all this pipe dreaming when there won't be any team?" we say that we don't see any reason why there won't be a team competing this year. Not in the I.S.U. meet, or at the Dartmouth Carnival perhaps but competing nevertheless.

SKI PLATOONS.

Certain unofficial rumors have been floating around that perhaps one or two ski platoons will be organized among members of the C.O.T.C. and M.R.T.B. We've heard nothing definite yet, but it looks as if the idea will become a reality; it certainly should be brought into effect anyway. We're willing to bet that one and perhaps two full platoons of really good skiers could be organized. There are probably

Saskatoon, Sask. (C.U.P.)—Amid much heckling and noisy interruptions the C.C.F. government of the Parliamentary Forum of the University of Saskatchewan was sustained Friday. Governor General J. S. Thomson read the Speech from the Throne, while Professor E. Whitmore acted as Speaker of the House.

Outlining the long struggle of the British to obtain such fundamentals as the Writ of Habeas Corpus, the Minister of Justice introduced Sections 21 and 22 of the Defence of Canada Regulations. These Sections were rescinded 41-30.

The Minister of Economic Planning introduced the motive of nationalizing the financial institutions of Canada, stating that the private profit system had already wrought havoc in the lives of Canadians. Although the opposition argued against the motive under the principle that human nature was such that graft would take place under any system of finance, the bill was rescinded 43-30.

Toronto. (C.U.P.)—Ever since President Cuddy pledged support to the Dominion Government, the University of Toronto has been mustering all its forces to aid in Canada's war effort.

Brain power and man power are being mobilized in aid of the country. On one hand research is being conducted; on the other, young men and women of the university are being trained for future service.

Every week some four thousand students of the University of Toronto participate in military drill. The Auxiliary Battalion includes 1439 trainees; over 850 in the eighteen-to-twenty age group are being given elementary military drill instead of P.T.; the C.O.T.C. includes 1,500 graduates and undergrads; 200 co-eds train regularly as a unit of the Women's Voluntary Service Training Detachment.

1,500 male undergraduates assembled on one of the camps for the organization parade of the Auxiliary Battalion, were divided into platoons, and given instruction as to their hours of drill. Since that time the equivalent of five days camp training has been put in.

Two weeks later both battalions massed in the largest student force ever seen on the campus and left on their first route march. After marching five miles through the city, the mile-long column led by the sixty-piece C.O.T.C. Band returned to the university where it was reviewed by Brigadier Eric Haldenby, one-time member of the University of Toronto C.O.T.C., and now in charge of Canada's Atlantic coast defences.

President Cuddy announced the authorization of the formation of an organization for undergraduate

SPANISH CLUB HEARS ADDRESS BY GUBBINS

Reynaldo Gubbins, fourth year engineering student, will be the main speaker at the first meeting of the Club Hispanico, on Tuesday, at 8.15 p.m., in the Union Grill Room. Gubbins is a native of Peru.

An informal sing-song of popular South American melodies will be one of the features of this meeting, which is open to all interested in Spanish.

The executive elected for this year are: president, Guillermo Alvarez-Calderon; vice-president, Betty Jane Chilson; secretary, Judy Jaffe; treasurer, Bruce Lobley.

Mlle de Miribel Analyses French Debacle in Talk

Confusion, Disunity and Espionage Blamed for Defeat—Speaker Seeks to Aid De Gaulle's Cause

Speaking on the fall of France, Mlle de Miribel, former Secretary to Gen. de Gaulle who yesterday afternoon addressed a meeting of the Women's Union in the R.V.C. Common Room, said that the disintegration of the French war effort was the result of hopeless confusion and disunity of the country which was fed by an intricate enemy espionage system.

According to soldiers whom Mlle de Miribel interviewed after the Dunkerque evacuation, the war was planned by German agents to bring about civil armed conflict. The Fifth Column within France was insidious and deeply rooted, even extending to important members of the government.

The French people were prepared to defend their homeland to the finish but national panic precluded any hope of co-ordinating home defences. Marshal Petain's capitulation upon taking over the premiership of France was, Mlle de Miribel believes, a sincere effort to serve his country in what appeared to him to be the best way.

General de Gaulle, who has emerged as leader of loyal French opposition to Germany, was prepared to continue the war from North Africa. In this proposal he was seconded by Premier Reynaud. Plans were completed to carry out the venture when the Reynaud government resigned and were succeeded by the present Vichy government.

Since the capitulation, General de Gaulle has been striving to continue the fight, co-operating with the British war effort. Mlle de Miribel is in Canada to further the work of General de Gaulle by rallying French nationals in Canada to his support. The ideal of a Free France has supporters in the United States who have organized under nationwide France Forever movement.

Mlle de Miribel said that while there is at present no comparable movement in Canada, the idea is gaining momentum.

Mlle de Miribel was introduced to the assembly by Margery Gaunt, President of the Women's Union.

MOVIES TO BE DOUGLAS HALL DEBATE TOPIC SEEKS ARTISTS

Dr. Beach and Prof. Vineberg Will Be Judges

Commerce to Discuss Benefit of Motion Pictures to Society

Resolved "that motion pictures are beneficial to society" is the new topic which Commerce first and second year debaters will discuss in their next debate on Friday afternoon, at 4.45 p.m. in room 13 of the Arts Building. Second year, represented by D. Delvin and R. Roland will uphold the affirmative of the resolution, while first year represented by L. Manolson and W. Beaton, will speak on the negative.

Each speaker will be allotted seven minutes, first warning being given after five minutes, and the first speaker of the affirmative will have three minutes time for rebuttal after the last speaker of the negative has finished.

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TALK ON SOPHISM GIVEN BY WALLIS

'Man Is the Measure of All Things' Is Topic

"Man is the measure of all things" was the subject of a speech given last night by Boris Wallis before a meeting of the Philosophical Society. In the course of his speech in which he represented the Sophist conception of society, Mr. Wallis said, "All practices which are based upon the customs prevalent in any society, on the civil law as such, and on the opinions of the people without their having been critically analysed into a system of society, co-operating for the good of the whole, expressing absolute moral principles, represents Sophism." Sophists believe, said the speaker, that the state should be like a great symphony orchestra which produces harmony, but that at the same time each individual man should be allowed to criticize for himself. He also mentioned that one of the greatest of all Sophists, Carnegie, wrote a book summarizing the prevalent social morality. The name of the book was implicitly, "Let us pervert the principles of Christianity and concern ourselves rather with 'How to Win Friends and Influence People'."

After the speech members of the society took part in an informal discussion and debated on the topic.

DOUGLAS HALL SEEKS ARTISTS

New Design Wanted for Christmas Cards

Award of \$10.00 to Be Given Winner of Contest

The men who live at Douglas Hall have long been in need of a suitable design for their Christmas cards. The Committee in charge have decided to donate \$10.00 to the person who submits before December 3; a drawing, photo, sketch, or other suitable facsimile of Douglas Hall, that architectural masterpiece, or at least containing the Hall.

"There are hundreds of people in the University who dilly-dally with the paint brush, or doodle with a pencil. Here is a chance for all professional artists on the Campus. Why not put this good artistry to good use immediately?" This was the comment of R. K. Thomson.

Entries may be handed in to either, Bill Gentleman, or Fred Barton, the Union Tuck Shop or at the Porter's Office at Douglas Hall, and should be addressed to the "Douglas Hall Christmas Card Competition". The judge's decision is final and no duplicate prizes will be awarded. The contest closes on December 3.

French Books

Will those who possess 18th century French literature books and want to get rid of them, please get in touch with Dr. McAndrew of the French Department.

McGill Orchestra Will Present Concert Friday Night in R.V.C.

The Orchestra of the McGill Conservatorium will present its initial concert of the season next Friday evening in the Royal Victoria College at 8.30. Mr. R. de H. Tupper, Vice-Director and Secretary of the Faculty of Music, will conduct, and will present as his feature work the Symphony No. 3 by Mendelssohn, more widely known as the Scotch Symphony. The balance of the program will be devoted to the compositions of such well known composers as Schubert, Corelli, Weber and Elgar.

Mr. Tupper explained that the orchestra is composed of about fifty students from the Conservatorium, and presents two concerts per session. For the concert following this one he stated that the orchestra would be converted into a String Orchestra.

Throughout the evening there

CO-ED PREMIER UPHOLDS TOPIC AT PARLIAMENT

Union Debating Society Sponsors Mock Parliament

TOPIC IS SEX EQUALITY

Former President of Society to Act as Speaker of House

Mock Parliament assembled tonight at 8.15 in the Union Ballroom to argue the resolution that, "Men and Women Should be Admitted to all Faculties, Activities, and Organizations at McGill on an equal basis."

Margaret Currie, winner of this year's Bovey Shield Contest, will act as Prime Minister, upholding the affirmative side of this motion. Leader of the Opposition will be Stewart Bross, runner-up in the Bovey Contest. Horace G. Baugh, former President of the Debating Union Society will be the speaker of the House.

Joan MacFarlane will act as Minister of Justice in the Cabinet of the Prime Minister, and Lewis Manolson is the Deputy Party Leader for the Opposition. Twelve minutes is allotted to each Leader, and ten minutes to their Speakers.

After the Session has been thrown open to the House for general discussion, the Speakers will have five minutes each to support their side of the motion. The question will be decided by a majority of the House after the rebuttal has been given.

The Debating Union Society is sponsoring this session of Mock Parliament. "All are cordially invited," and a large turnout is expected to ensure a lively discussion and the success of this year's Mock Parliament," stated an Executive of the Society last night.

ARTS DEBATERS TO COMPETE MONDAY

Science Will Be Subject of Competitions—Individual Speakers to Be Judged

The last two debates of the Arts Debating Society preliminaries will be held on Dec. 2 and Dec. 3. On Mon., Dec. 2 in Room 12 at 4.00 p.m. three students of the fourth year and six students of the first year will debate the topic: "Resolved that science has been beneficial to the modern world."

The purpose of this debate is to pick the best two debaters in each year for the interclass team. The affirmative will be taken by the fourth year and the negative by the first year. The following will speak: M. Hollinger 4, E. K. Hugessen 1, D. M. Armstrong 1, A. Stalker 4, B. Archambault 1, N. Epstein 1, W. Shuchat 4, M. Goldstein 1, T. Bishop 1. The debaters in each year will not work together as a team but

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Annual Biography Forms Must be in by Saturday

UNION PLANS DINNER BEFORE JUNIOR PROM

On the evening of the Junior prom, a formal dinner is scheduled to be held at the Union. The function, sponsored by the union house committee, will be in the Grill Room from 8 to 10 p.m. on December 13.

The price per person is 60 cents and due to the limited space, the committee advises all interested to make their reservations early. Tables for couples and also for groups can be reserved by application at the Union Tuck Shop, where the tickets for the dinner, as well as for the prom are on sale.

CHEMISTS PLAN FACTORY VISITS

A.I.Ch.E. Student Chapter Holds Business Meeting

Tentative Schedule of Plant Tours and Lectures Announced; Treasurer Elected

A full program of plant visits and lectures for this year was tentatively outlined at a business meeting of the McGill student chapter of the American Institute of Chemical Engineers last night. Some 40 engineers were present and heard President J. Rhys Floud describe the chapter's plans for the year.

As is customary, a treasurer was elected from among the second year men present. Morley Cross being selected from among those nominated. The president then described the chapter's financial position and outlined this year's budget. He pointed out that the membership fee was among the lowest of all the 65 chapters of the institute.

Advantages of membership in the A.I.Ch.E. were detailed and the president stated that in addition to receiving four issues per year of the Institute student bulletin, members got an otherwise unobtainable opportunity to study the practical end of their chosen profession.

The annual Institute contest for students was announced and will take the usual form of a problem in Chemical Engineering design. The best solution submitted by a member of the Institute will be awarded a \$100 prize and a further \$105 will be divided among runners-up. Last year's contest was won by a McGill student in competition with engineers from all over the continent and the hope was expressed that a member of the chapter will repeat this year.

The next plant visit will be to the Sherwin Williams Company this coming Friday afternoon. Second and third year men will leave at 2 p.m. and fourth year at 3, after a

(Continued on Page Four)

SOURCE OF POWER SUBJECT AT I.V.C.F.

Reverend J. W. Patterson Addressed Luncheon Meeting Yesterday at Union

At the luncheon of the Inter-Varsity Christian Fellowship held yesterday in the Union Grill Room, the Reverend J. W. Patterson, Minister of St. Andrew's Church, Lachine, spoke on "Source of Power". Using as his text "I am come that you might have life, and have it more abundantly", Mr. Patterson spoke first of the source of power within the individual, a source, he said, which is largely unused. Only through the adoption of a Christian way of life can this power, which has unlimited potentialities, be utilized, Mr. Patterson affirmed.

Another source of power available to one is the power that results from a true understanding of God, the I.V.C.F. guest speaker said. He illustrated his address with examples from his own college career. Mr. Patterson summarized with the statement that personal faith in Jesus Christ can broaden the individual's life to the fullest extent.

Originality Noted in Those So Far Received

"The biography forms which have been handed in so far have shown much more originality than in former years," stated the Editor of the Annual in an interview last night. To illustrate his point, he went to the files and read the first one that came to hand. This senior wrote, "Activities restricted by energy." A more spectacular, and may we say, original conclusion to another was, "1940 December—Decided to trade in diploma on a marriage licence."

All biography forms must be in by Saturday. There is a student from each faculty in charge of the distribution and collection of the forms.

Faculty Representatives are: Arts and Science: Robert A. Spencer, Commerce: Tom Dailey, R.V.C.: Mary Collins, Law: Leonard Seton, Dentistry: Louis Poch, Medicine: Stewart Reid, Library School: Jean Worley, Engineering: Clifford Morse, Graduate Nurses: Miss K. McLean, M.S.P.E.: Marie Amory, Theology: Keith Cronk.

If any senior has not yet obtained one of these forms, he may do so from his faculty representative or from the Tuck Shop in the Union. Completed biographies may be returned here also.

The dates for the class pictures have been arranged by the class presidents with the photographers. Today—R.V.C. '42. Tomorrow—Arts and Science '42. Monday—Arts and Science '43. A full turnout is expected in all years.

REV. STEWART SPEAKS TO SCM ON SUNDAY

"God, Man and Money" is the topic of an address to be given at the Student Chapel Service, to be held this Sunday evening at 7.30 p.m. in Divinity Hall. The speaker will be Rev. Charles M. Stewart, former Secretary of the S.C.M. at McGill, and at present Minister of Stansfeld United Church.

In his address Mr. Stewart will follow a suggestion in a sermon preached by Mr. Murray Brooks on October 20, where the latter indicated the three mountains which the Christian faith must overcome—the mountain of race prejudice, the mountain of apathy, the mountain of economic barriers. Mr. Stewart will speak with special reference to the last of these—the social and economic injustice which creates a break in human community.

Following the Chapel Service, Open House will be held at 8.30 p.m. in Strathcona Hall. Watch tomorrow's Daily for announcement of program and special guests.

ST. JOHN AMBULANCE

Pre-Med Society Study Group Take Course

Thirty members of the Pre-Med Society are aiming for St. John's Ambulance certificates which will qualify them to be first-aiders. Approximately one-half of this number are following an advanced course which will entitle them to a voucher if they pass the required test. Meetings are held in the Music Room of the Union and attendance is purely optional.

DECEMBER 3RD SET AS DATE FOR ELECTIONS

Thirty-Six Offices to Be Filled

NOW 85 CANDIDATES

Offices in Scarlet Key, Students' Council, Red Wings Open

On December 3rd McGill will go to the polls to elect thirty-six students for offices in the Students' Council, the Scarlet Key Society and the Red Wings Society. The voters will have eighty-five candidates to choose from on election day.

The Scarlet Key Society lists its candidates under two sections, "A" and "B." Those who are proceeding to the final year in their Faculty are eligible for the "A" group, and the Sophomores for the "B" group. The Students' Executive Council has one member from the Junior year from each Faculty, and R.V.C. The list of candidates is as follows:

For the Student Council: Arts and Science: Thomas C. Muligan, F. William Long, Howard M. Patch, Harrison Bennett.

Commerce: Richard H. Stevenson, Walter F. Johnson.

Engineering: Alec Glen, Robert A. Reid, Norman F. Retlack, Thomas C. Daly.

Law: Lawrence G. McDougall, Albert O. Gadbois, Gordon Donnelly, George F. Clarke, Walter B. Miller, Graham Gould.

Medicine: E. A. Stewart Reid, Herbert F. Owen.

Royal Victoria College: Louise Astbury, Mary Eddy, Judith Jaffe, Beatrice M. Moreau.

The candidates from Dentistry and Theology, Albert Danforth and Cyril H. Powles, were elected by acclamation.

"Group 'A' Scarlet Key Society. Architecture appointed Anthony C. Lewis to the Society by acclamation.

Arts and Science: Kevin L. Har-gadon, Arthur R. Jardine, Gordon K. Greaves, F. Donald Smith, George N. Swinton, Vincent Young.

Commerce: Earl H. Smith, Jack H. Bailey, Albert C. Griggs, Bruce Russell, Peter Sandilands, T. L. Chown.

Dentistry: Albert Danforth, John Hibbard.

Engineering: David Haviland, Thomas C. Daly, Allen C. Findlay, W. T. Simpson, R. F. Stapells, D. G. Rowe, G. Stenning, R. Holden, W. L. W. Taylor.

Law: Albert O. Gadbois, Edward (Continued on Page Four)

UNDERGRADS TO HOLD MEETING AND SMOKER

The annual meeting and smoker of the Arts Undergraduates Society will be held on Monday, December 2, at 5 o'clock in the Smoking Room of the Arts Building. The business of the meeting will consist of the executive report and the discussion of the year's activities. Candidates for the elections to be held on the 3rd of December will be introduced to the Undergraduates.

The executive also wishes to announce that the Arts Christmas Informal will be held in the Union on December 7. All undergraduates in Arts and Science are invited to the smoker, refreshments in the form of cigarettes and cokes will be served gratis.

Around the Globe

European News: R.A.F. keeps reinforcements back while Greeks break Italian stand. . . . Greeks now fighting twenty miles north of Koritza. . . . Royal Navy sights big Italian warships but Fascists again flee. . . . Germans stage mass attacks at a southern English town. . . . Rumanian Iron Guardists take revenge for slaying of their founder, Codreanu, by slaying 64 and imprisoning scores. . . . Greenwood tells English House of Commons situation is difficult. . . . Industry suffering. . . . Ships of all kinds needed.

Canadian News: Canadian Parliament to meet again February 17. . . . Quebec Legislature to open January 7. . . . Federal Labour Ministry will enforce fair wages on Government works. . . . Leon Trepanier resigns \$10,000 Tercentenary job to become 10th candidate for Mayor of Montreal.

American News: U.S. allots \$50,000,000 for development of bases recently acquired from Britain. . . . Roosevelt warns Dies Committee against premature disclosures and illegal seizures. . . . Senator Taft arouses interest by plan of granting credits to Britain and Canada.

Eastern News: Japan plans demands on Netherlands Indies. . . . Australia's Navy minister reports sinking of two of its merchantmen by action of enemy surface raider in Indian Ocean.

Around the Campus

Today: Societe Francaise meets in the R.V.C. Common Room at 4 p.m. . . . R.V.C. '42 picture on the Arts Building steps at 1 o'clock.

Tomorrow: Concert by McGill Orchestra at R.V.C. at 8.15 p.m. . . . R.V.C. Historical Club at 8.15. . . . Arts and Science '42, picture on the Arts Building steps at 1 o'clock.

Future: Union plans formal dinner before "Prom" on December 13. Don't forget—start saving your pennies now. . . . Mac Circle to hear Professor LaViolette on the Jap situation. . . . Arts and Science picture on the Arts Building steps at 1 o'clock. . . . Elections on December 3; be sure you pick your candidate. . . . If you are an artist, have your entries in by December 3 for the "Douglas Hall Christmas Card Competition."

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Montreal, Thursday, November 28, 1940
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On Ourselves

(Or How to Use the DAILY)

The Daily has been criticized for being a notice board. It has been criticized for not being a notice board. Contradictory criticisms have also been made concerning the quantity and quality of jokes, the use and abuse of editorial comment, quotations and misquotations—in fact, concerning everything the Daily usually prints and occasionally misprints.

However the notice board aspect is the most debatable of all these.

The Daily publishes news of interest to the students—and of necessity this news is mainly about campus clubs and societies. Many of the clubs and societies have no idea of the best way to get publicity in the Daily for their meetings, and consequently they are often surprised at the story which an ingenious reporter has fabricated around "time, place, subject" which the secretary of the club phoned in to the Daily or scribbled on a piece of looseleaf paper.

Phone calls are an unreliable way to get accurate news into a paper—particularly if the phone call is made around deadline-time (9:30 p.m. or 12:15 a.m.). The message will probably be taken by a harassed night-editor—and the noise in the Daily office includes incessant pounding on 7 typewriters.

Information on paper should be legible—and full. This fulness does not include remarks of the "and-the-executive-hopes-you'll-all-come" variety. Announcements of meetings may be left for the Daily at the Union Tuckshop, the earlier the better. But if you want to "make it personal", a word of warning. The News Editor is interested primarily in News—special treatment of a story is entrusted to him, or his representatives, the night-editors. The Editor-in-Chief deals with administration, correspondence, editorials, and questions of general policy. The Managing Editor looks after Notices (also the files, paste, paper and typewriter ribbons). The Sports Editor corresponds to the News Editor, his realm being Page 3. Literary or humorous efforts should be given to the Feature Editor, and the Women's Editor supervises women's news. C.U.P. Editor is the link between the Daily and other student papers in Canada, while the Exchange Editor is responsible for the jokes—which originate in other college papers.

Reporters write up the information given them, rehash stories, cover meetings, and count out headlines according to the directions of their night-editor. They telephone club executives to verify stories or to ferret out further information, they review books and movies and they interview celebrities. And sometimes there is a Scoop.

If the Daily is a notice board, then the notices should be specific, detailed and comprehensible. If it is not, then the news, features and sports which manage to seep in should be directed through the proper channels.

Off the Record

Among Victor's topnotch releases for November is a stirring performance by Emmanuel Feuermann and Stokowski's Philadelphia Symphony of Ernest Bloch's Hebrew rhapsody for cello and orchestra, "Schelomo." "Schelomo" is one of the most interesting scores yet produced in this century, featuring colourful and exotic Oriental melody, brilliantly orchestrated to heighten the massive tonal effects that are here strikingly achieved.

Feuermann's almost-legendary mastery of his instrument is never more convincingly displayed than in these five sides, where there is no pretense of underplaying the solo role. Stokowski's orchestra is spectacular and splendidly conceived. One feels that his sugary treatment is quite appropriate—but the same treatment applied to Bach falls scarcely short of Philistinism.

Like most Philadelphia disks, "Schelomo" is reproduced as vividly as one could ask for. Jose Iturbi's recording of Mendelssohn's "Scottish" Symphony at the head of the Rochester Philharmonic Orchestra is a far cry from the orchestral virtuosity one has come to expect of the Philadelphians. The bigtime suavity and polish are lacking, the superb control that is the hall mark of great ensembles is not there. Instead you have what is on the whole a fresh and youthful approach to a symphony, which is far from the composer's best work. Born of the same inspiration that produced "Fingal's Cave," you find echoes of that overture in the first movement.

The fiddling is so lush in spots as to make you forget the occasional grossness in the winds. But the third movement comes off far the worst of the four, due to its inherent musical barrenness—a fact which causes the men to play as uninspiredly as they know how. Technically, the wax reproduction is good.

—L. E. A.

POPULAR MUSIC

Four of the new ballads are presented by Tommy Dorsey on his latest Victor releases. They are "Our Love Affair" and "That's For Me" (Vi 26736) and "Looking For Yesterday" and "I Wouldn't Take A Million" (Vi 26738). All four are played in a strictly sweet groove, with the leader's horn featured in straight work. "Affair" from "Strike Up the Band" and the Eddie de Lange-Jimmy Van Heusen hit, "Yesterday," are sung very acceptably by Frank Sinatra. Burke-Monaco's "That's For Me" is handled by Connie Haines in legit style. "Million" has a short, right-off-the-score clarinet solo by Johnny Mince and more Haines vocalizing. The four sides are agreeable dance music, and good juke-box material, but they are not recommended to lovers of "le hot."

Guitars and the leader's singing mark Ray Kinney's "Song of Old Hawaii" and "South of Pago-Pago" (Vi 26737). A couple of pops done in typical Kinney style.

For weird, out-of-the-world stuff, dig Xavier Cugat on "Zombie" and "Elube Chango" (Vi 26735). They are billed as Afro-Cuban rhumbas, and the tom-tom rhythms are certainly not Latin in character. Spanish vocal on B side is confusing, to say the least.

—PERO.

ON THE AIR

Radio Drama

Dramatic sketches are more numerous on the radio than even news broadcasts. And the variety is remarkable. You can hear everything from "Ma Perkins" and "Backstage Wife" to adaptations of Shakespeare and Moliere. But very few are worth hearing. Most of them obviously feel out of place. They belong to the stage or the screen. They are presented over the air because their names are famous. Very little attempt is made to meet the special requirements of radio, other than the dovetailing into a set period of time. Too great a number are concentrated drivel, dealing in the most childish ways with the most inane things.

Yet the possibilities of radio are perhaps greater than those of the stage or the screen. The stage is limited in locale. Quick changes of scene are impossible. Soliloquies rarely look natural. And to create illusion is exceedingly difficult: characters cannot disappear convincingly or fly or become larger and smaller. Though stage drama is a great art form, it has definite limitations.

Almost anything can be done on the screen, but here again there are restrictions. Theoretically almost everything could be done, but the fact is that very little gets done. A motion picture costs hundreds of thousands of dollars to produce, and very few risks can be taken. So that what has been successful once is tried over and over again. Steps forward are taken from time to time, but progress is exceptionally slow.

Radio drama, on the other hand, is comparatively easy to produce. It requires little time and relatively little money. Experiments may be indulged in without very much trouble. If the experiment is unsuccessful, no more is lost than half an hour of radio time and salaries for the actors, which, except for some much-touted stars of the screen, are not excessive.

There is no limitation in the listener's being unable to see the actors, but rather an opportunity for unrestricted narrative. Anything can happen: characters can fly; they can grow larger and smaller; inner voices can speak and may even constitute a whole drama; unlimited jumping about in time and locale is possible.

Today Arch Oboler stands supreme amongst radio dramatists. He has been fearlessly experimenting, having written some three hundred plays. As a result his technique is now remarkable. Through experience he has learned the limitations and the possibilities of radio drama, and he knows precisely what to do and when and how to do it.

In his plays everything happens. One play tells of a man who decided he could fly, flapped his arms, and flew.

Another allegorizes the futility of appeasement.

ment: two men and a woman riding in a car in France turn a bend, swerve to avoid hitting a truck, and go over a cliff—all in a few seconds; after the crash they discover that in hurtling through space they have moved backwards in time; they are confronted by a cave-man, try to reason with him, but finally are compelled to shoot him.

Another play is biographical, telling the story of Madame von Meck and Tchaikovsky: she is about to die, and remembers each incident as it occurred; as she recalls his letters, a male voice reads, and you cannot help seeing a letter before you.

Another play is beautifully romantic: a man, unquestionably the ugliest in the world, works for a time in a circus, moves into the mountains to escape stares and taunts; a beautiful girl regularly rides by on horseback from a resort several miles away; he watches her from a hill on the other side of the wood; one day she unexpectedly rides on the hill; she has never seen him, and doesn't see him now, but the horse senses his presence, rears, and throws her; she is hurt badly, losing consciousness; he carries her to the resort, and finds that she has been blinded; he helps her convalesce, and they become great friends, for he is truly intelligent, with an extraordinary character; one day the doctor says she will regain her eyesight in a few days; he disappears; next he is in a dark room, trying to get enough courage to pull the trigger of a gun pointed at his head; she rushes in, stops him, and tells him she suspected all along that he was not handsome; that ugliness did not mean a thing so long as he loved her and she loved him.

And all the plays show an extraordinarily facile use of materials. A voice says a few words and immediately a character is set and an atmosphere created. Sound effects are used cunningly, wind being particularly effective. The use of inner voices is common; and mob scenes are invariably successful. Screeches and crashes are only rarely used, though with good result. Dramatic pauses are played for all they are worth. The action is fast, moving directly to the climax. Messages are often very important, but Oboler knows how to dress them up. Says he, "You can't force a message down a listener's throat, nor can you say, in effect: 'Students, it is now time to take your education pill.' The inevitable reaction to such tactics is completely negative, frequently slangy, and sometimes profane."

Twirling the Dial:

Sun. at 4, CKAC—New York Philharmonic under Barbirolli will play Foote's Suite in E major for String Orchestra; a Bach Chorale; "Sheep May Safely Graze" transcribed by Barbirolli; Tchaikovsky's Romeo and Juliet Overture; and Beethoven's Fifth Symphony. And CKAC is carrying the full concert—or at least, they did last week.

Sat. at 10.35, CBF—NBC Symphony under Toscanini will play Tchaikovsky's "Manfred," a symphonic poem; Moussorgsky's Intermezzo; Stravinsky's Petrouchka, Tableaux I & IV; and Rubinstein's Valse Caprice.

Sun. 8.30 to 9.00, WABC—Marlene Dietrich in "Destiny Rides Again."

Mon. 7.45 to 8.00, CBM, CBF—Talk. Sir Thomas Beecham.

Sun. 7.00 to 7.30, CKAC—Silver Theatre, featuring Greer Garson in an original drama. Fri. 10.30 to 11.00, WEA—Arch Oboler's Everyman's Theatre, featuring Elisabeth Bergner in "I'm an American." And at the same time competition on WABC—Campbell Playhouse: Miriam Hopkins and Humphrey Bogart in "Air Mail to Red Riding Hood."

Tues. at 10, CBM, CBF—Sir Thomas Beecham conducting the orchestra of Les Concerts Symphoniques de Montreal in Rossini's Overture to "The Thieving Magpie" and Sibelius' First Symphony.

Sun. 7.05, CFCF—Adolf Busch and Rudolf Serkin in Beethoven's Sonata in A major, Op. 12, and the "Kreutzer" Sonata, Op. 47.

—S. W.

ODD VERSE

"DAR U GAR"

Lo the Eagle upon his mountain throne!
Atop the blue vaulted mists silent
Rests the Eagle dreaming, sighing,
Purple is the Mountain of Eternity,
Quiet before the crag above the struggle below
Echoes jar in tumult of flowing blood
Bestir the wings of purple and gold
Rise the double-headed, the Eagles Janus
Blue in the echoed waters of Lake Van
Streak the feathered neck their martial sheen
Too long slumbered the peaceful years—
Green, peaceful green.

Ere had as ever wrested time the sword to rust
Fired hate the blade's gleam from ore in lust;
The while whistles the shepherd's pipe one tune:

"Strange now so red appears the harvest moon!"

—J. O. K.

"METASTASIS"

Empty of all meaning
Is the rain—
Death's fanatic grin
Has loosed the brain
Of holiness and sin,
Now gaping flesh
And tortured eyes
Perceive
With dumb surprise
The liberated cell
Change and multiply,
Disowning the hell
Men make beneath the sky—
Rose or a harem,
Perhaps a mote of dust,
Devoid of all meaning
Or wonder or lust . . .
Vacant are the heavens
And so the earth
For vacant was the brain
That gave them birth.
But a million buried hearts
Shall beat louder than the rain.
—Irving Layton.



(Letters to the Editor must be accompanied in each case by the name and address of the sender, though anonymity will be respected on request. Letters must be signed and typewritten wherever possible. Opinions expressed in letters to the Editor are in no way to be interpreted as the opinions of the Managing Board of the McGill Daily.)

Criticism of Criticism of Critics.

Editor-in-Chief,
McGill Daily.

Sir—We heartily endorse Raymond Ayoub's attitude to S.W.'s column, "In the Air."

Although not having read the column as often as the two times Mr. Ayoub has, we are still of the opinion that it should not have been allowed to enter the august pages of the Daily.

Such immodesty, impudence, and immaturity that S. W. shows, according to Mr. Ayoub's letter, must be deplored by all readers who have been foolhardy enough to read more than a few lines of the column.

Who else would dare to criticize Beethoven's Fifth or Steinberg's rendition thereof? Who else would dare to give his opinion as to whether one interpretation is better than another? Only extremists such as S. W. would be brazen enough.

Let us hope that S. W. will mend his ways in the future and not venture into fields where his lack of taste and knowledge is so evident. Furthermore, his attitude and ideas conflict with that of the majority. He must be compelled to write a column that will conform to the opinions of the majority. He must learn to write a column which will be in agreement with OUR beliefs.

Tolerantly yours,
J. Shoor
N. Kalechman

From in the Gym.

Editor,
McGill Daily.

Dear Sir:
It was with great pleasure that I noticed that the Co-eds were using the Daily to express their opinions on the Prom, I had thought that with so little mention of them, that they were being suppressed, but Tuesday's Daily showed me my error.

I was shocked into wakefulness.

the Co-eds had unanimously agreed to the changing of the Junior Prom from the Mount Royal to the new Gym. As they know so much about the Proms held at the Mount Royal, we had been a little worried as to whether they would accept this change, but the worry was needless, they accepted and even tried to soothe the objectors (Paragraph No. 5).

E. H. struck the nail on the head when he said that by having the dance in the Gym it would make it "seem more a strictly college affair"—It is a fine platform, as all who have been to the Prom know, E. H. is to be commended for it.

The Co-eds have decided that the Gym is to be the sight for this year's Prom—the Gym it shall be—if you are of a different opinion, just think of those "practically unanimous" Co-eds, and the dollar that they are saving you.

Why do men need to have rights?
Yours,
J. H.

No Coward This.

Editor-in-Chief,
McGill Daily.

Dear Sir:
Mr. Al King, the author of a letter appearing in this column on Wednesday, was too quick, I think.

To judge McGill's sole conscientious objector a coward. Does Mr. King know all the facts of the case? Does Mr. King realize that the said conscientious objector is willing to do any service for this country that does not entail killing? Is a person willing to do ambulance work, willing to salvage bodies in no-man's land under fire, in Greece or anywhere else, a coward? I think not.

This is a mere statement of fact. I am in whole agreement with neither the conscientious objector nor his antagonists. I might observe, though, that Mr. King, in view of his insult, is rather lucky.

Coming Events

Tomorrow: McGill Orchestra. R. de H. Tupper conducting, Mendelssohn "Scottish" Symphony—R.V.C. Gym.

Saturday: For three days, H.M.S. Pinare — Y.M.H.A. Auditorium.

Sunday: Montreal Orchestra. Douglas Clarke, conductor, Kathleen Parlow, violinist, as soloist—His Majesty's.

Tuesday: Les Concerts Symphoniques. Conductor, Sir Thomas Beecham. Mozart's Jupiter Symphony, Sibelius Symphony No. 1—Plateau Hall.

that conscientious objectors do not believe in violence.

John Randolph.
Arts III.

It was the annual boat race between Yale and Harvard. The conversation between the two seagulls went something like this:

Seagull No. 1—Who just crossed the finish line first?
Seagull No. 2—Yale.
Seagull No. 3—And to think that I put everything I had on Harvard!

—Manitoba.

He: "Would you wear a rented bathing suit?"
She: "Sure, if the rent wasn't too noticeable."

—Sask. Sheaf.

M. Hebert

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This is just about the time of year when there's a great deal of activity in the ski shack market as everybody starts planning for their winter week-ends up north. Last week's initial Outing Club meeting had a lot to do with starting off this annual occurrence, aided and abetted, no doubt, by the recent cold turn. Rather obviously, the motive behind this ski house business is that the members desire to ski. "But what is there about this sport that makes chaps go to all this trouble?" ask the non-skiing McGillians. After four seasons up north we're still wondering but it won't do any harm to attempt an answer to this provocative Q.

If you are intrigued by uncertainty, skiing is your sport. From the time you get on the ski train to the time you stagger off at the end of the week-end you never know what's coming next. When on the train you don't know whether or not the conductor is going to notice that you're staying on till Ste. Adele when the ticket reads "Shawbridge." When you head down a ski jump you never know whether the insurance company is going to pay double indemnity for accidental death, or refuse payments on grounds of suicidal intent. When you wake up in the morning with the ski shack temperature around -27.8 degrees Centigrade and your four blankets giving about as much warmth as a rather poorly woven piece of cheesecloth, you wonder whether it would be better to get up and start the fire yourself or quietly freeze solid waiting for someone else to attend to this menial task. When you're streaking down Hill 70 at about 50 m.p.h. there's always the uncertainty as to whether the gaudily attired female pseudo-skiers in front of you are going to continue stemming out of your way or pull the usual trick of collapsing right in your path.

Skiing is also a wonderful thing for developing control. You must spend a good many days getting this control by mastering the various turns, jumps, stops, and such—the nights are spent mastering the names of them. One of the first things you'll have to learn is how to execute a "Christie." If this Christie doesn't execute you, you'll most likely want to execute Christie. Then you must learn to keep your legs together the same as in diving. We mastered that part almost immediately, but it took us a while to discover the slight variation between the two sports—in skiing the feet are supposed to be below the head.

Another advantage skiing has is getting the city folk out in the wide open spaces where they can enjoy the benefits of nature. To give you an idea what nature can do for you we might mention the time an obliging tree went 50 feet out of its way to meet us. Then there's the advantage of getting a lot of good, clean crisp air. You'll find you'll take to this air very soon—and land where if you had a compass you wouldn't put it in the pocket in that vicinity because compasses are breakable.

Variety is another sales point for skiing. There's cross country, downhill, jumping, and slalom. This latter pastime is something the boys cooked up in an odd moment and consists of putting poles all over any hills that don't happen to be covered with trees just to make things harder. There is also variety in the taking care of your skis. Dozens of different kinds of wax are available which profess to do all sorts of wonders in the way of climbing hills easier and going down them faster. Incidentally, we're working on a revolutionary type of wax right now, our aim being to get a wax that will stay on the skis longer than it stays on the hands after it's been applied, the antithesis of this set-up being the one factor common to all waxes now on the market, as far as we're concerned. We might also mention the variety in ski harnesses, any one kind of which, when broken, will invariably be found to be out of stock at the repair shop.

In any case, strap some kindling on your feet, grab a pair of poles, and come on up north this winter. Then you may be able to answer the question yourself.

PING PONG

Will all the girls who signed up for the ping pong tournament please play their games as soon as possible, as a time limit will be enforced.

Annual Football Banquet Ends Successful Season

Kerr Has Hopes for Return of Intercollegiate Sports

Topping off a highly successful season in spite of the ban on outside competition, the members of the three McGill football squads formed up at the Union last night and did a good job of downfield tackling into the Annual Football Dinner. After the banquet a number of stellar performances were made in the line of speech making and the final whistle saw the evening climaxed by Army, Air Force, and Navy yells mixed in with a few McGill songs.

Dr. Tees, for many years Honourary Coach of the McGill Football Club, started off the after dinner speeches with a comparison of football 41 years ago when he was in college and football today. The Intercollegiate set-up was not in force when Dr. Tees entered the University but he was instrumental in forming the Intercollegiate Football League while there. In the old days there were no such things as helmets, according to Dr. Tees, but the boys got somewhat the same effect by letting their hair grow as long as possible. Commenting on the present season he stated: "It's been a funny year without the regular Intercollegiate games, but in its place a wonderful solution has been worked out."

KERR'S PAST.

Next on the agenda came a speech from Head Coach Doug Kerr, preceded by a thumbnail sketch of him by Manager Stew Smith for all those who were not acquainted with the mentor's past. Doug started his grid career playing for Montreal High. From there he made a name for himself in sport circles on various other teams and finally had to leave the playing end of the game in 1923 because of a back injury while playing with the Championship Westmount team. The coaching angle took his time from then on, his Westward A.A.A. team winning the Intermediate Q.R. F.U. title in '26, '29, '32 and '33. In '32 the team made the Intermediate Dominion Finals and among those on the team were Johnny Cloghessy, Buster Fletcher, and Stew Smith, now his three assistant coaches at McGill.

Doug Kerr started with a short tribute to Dr. Tees and then went on to give advice to the assembled stalwarts on how to improve their game. Coach Kerr mentioned that he would like to see Intercollegiate sports return shortly and promised that if they did return the time taken in practices would not be any longer than the time already spent by the boys this year. "And from what I've seen, we'd have a crack-jack team next year," was his final prophecy.

MUGS PRESENTED.

Johnny Cloghessy, Stew Smith, Mr. Finlay, Gordie Young, and the captains of the three teams, Frank Winsor, Bill Stronach and Rick Read, also said a few words in praise of the fine showing of the players and the excellent co-operation of the managerial staff and the coaches. Presentations of silver mugs were then made to the coaches by their team captains.

Co-ed Hockeyists To Hold Meeting

Takes Place Tomorrow—New Intersection Program to Be Discussed

Winter has actually arrived, and with it our thoughts turn to the greatest sport of the season—hockey. When the players give the spectators the thrill of their life, as they skim over the smooth surface of the ice, then twist and turn to dodge their opponents and maybe score the winning point.

This year the co-eds, instead of having intramural games, will keep their play on the military basis, and have intersection teams. In order to make this hockey season a successful one, all the girls interested in skating are asked to turn out and give it a try.

As yet, the hockeyists have no definite news about their coach. Although it is quite certain that one of our star hockey players will take the job of perfecting the co-eds' game.

This coming Friday at 3 p.m., a meeting will be held in R.V.C. for the purpose of arranging practice hours to suit all the girls. Marjorie Baty, the hockey manager, will be on hand to dish out any other information desired, and also to make definite plans concerning the teams.

SPORTS TODAY

Volleyball:
5.00 — Ptn. 17 vs. Ptn. 12
Ptn. 9 vs. Ptn. 4
Ptn. 8 vs. Ptn. 18
6.00 — Ptn. 10 vs. Macd. 1
Ptn. 20 vs. Macd. 2
Ptn. 28 vs. Ptn. 23

Squash:
8.00 p.m.—Company "A" vs. Company "E".

Badminton:
7.00 p.m.—Company "C" vs. Company "D".
7.00 p.m.—Company "F" vs. Macdonald.

Boxing:
6.00-7.00 p.m.—Instruction.

Gymnastics:
5.00-7.00 p.m.—Instruction.

Hockey:
12.30-1.30 p.m.—Forum.

Swimming:
5.30-6.45 p.m.—K. of C. Pool.

WATER POLO LEAGUE WILL BE ORGANIZED

Water Polo enthusiasts will get their chance to maul and half-drown each other some time after the half year, when an inter-company league will be organized.

All those who signified their interest in this manly sport in the platoon questionnaires have automatically been entered on the lists, to be found in the locker room at the Gym. Any other aspirants are urged to add their names to the above mentioned list.

So far practice hours have been held on Tuesday and Thursday, but these will be remedied in order to give the boys in 'E' Company a chance to get in some practice.

VOLLEY BALL RESULTS

Once again a very poor showing was made by the volleyballers, when three platoons and an independent squad failed to field a team at five o'clock yesterday.

Coach Em Orlick was disappointed to see so little interest in this game. He wished that more men would turn out, even if they don't know how to play. He is there to coach the beginners. And those who think that volleyball is a "girls game" are especially invited to try once, and see by experience how easy it is to keep the ball in play.

Anyway, good games were played by the teams that were out, and the coach and professor Kelly, of the surveying department, expressed their satisfaction in the players' progress.

RESULTS.

Platoon 13 defeated Platoon 18: 15-12; 15-12.
Platoon 15 defeated Platoon 27: 15-12; 15-11.
Platoon 14 defeated Platoon 19: by default.
Platoon 16 defeated Platoon 11: by default.
Platoon 5 defeated Independent 2: by default.
Independent 4 defeated Platoon 22: 15-7; 15-13.
The game between Platoon 7 and 17 was cancelled.
In an exhibition game Platoon 14 defeated Platoon 16: 15-3; 15-4.

R.V.C. Sports

SKIING

Three "Dry-Skiing" classes will be held in the R.V.C. Gym on Thursday afternoons at 4 p.m., December 5, 12, 19. A list is posted outside the Physical Education Office in R.V.C. All those interested are urged to sign.

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INTRAMURAL

VOLLEY BALL LEAGUE:

Games for today are as follows:

5.00 p.m. Platoon No. 17 vs. Platoon No. 12
5.00 p.m. Platoon No. 9 vs. Platoon No. 4
5.00 p.m. Platoon No. 8 vs. Platoon No. 18
6.00 p.m. Platoon No. 10 vs. Macdonald No. 1
6.00 p.m. Platoon No. 20 vs. Macdonald No. 2
6.00 p.m. Platoon No. 28 vs. Platoon No. 23

All teams are asked to watch this column for further schedules. At the end of the series the eight teams with the highest total of points for volleyball will play off for the Inter-Platoon Championship.

INTERCOMPANY SQUASH SCHEDULE

Thursday, " 28th 8 p.m. A vs. E
Monday, December 2nd 8 p.m. C vs. D.
Thursday, " 5th 8 p.m. F vs. B.
Monday, " 9th 8 p.m. Ind. vs. A.
Thursday, " 12th 8 p.m. E vs. C
Monday, " 16th 8 p.m. D vs. F

INTERPLATOON BASKETBALL LEAGUE:

Friday, November 29th.

5.10 p.m. Platoon No. 5 vs. Platoon No. 20 Bob Pearman
5.10 p.m. Platoon No. 1 vs. Independent 3 Wm. Braye
5.10 p.m. Platoon No. 28 vs. Platoon No. 3 Ross Culley
6.00 p.m. Platoon No. 9 vs. Platoon No. 19 Bob Pearman
6.00 p.m. Platoon No. 15 vs. Independent 4 Wm. Braye
6.00 p.m. Platoon No. 26 vs. Platoon No. 17 Ross Culley

Saturday, December 1st.

4.10 p.m. Platoon No. 14 vs. Platoon No. 24 Mac Reilley
5.00 p.m. Platoon No. 13 vs. Platoon No. 4 Mac Reilley
7.15 p.m. Platoon No. 25 vs. Macdonald at Macdonald
8.15 p.m. Independent 2 vs. Macdonald at Macdonald

SWIMMING AND WATER POLO:

Following the ever-increasing interest in swimming, an Inter-Company Meet has been arranged for December 9th. It is confidently expected that this will draw a big entry, and if enough are interested it is hoped to promote an Inter-Company Water Polo League. Plans for both these aquatic events are well under way and only student co-operation is needed to set them going. Anyone interested should sign up at once for the Meet, as those in charge of the arrangements are anxious to gain some idea of the volume of entries. The lists will be posted in the Men's Locker Room. Water Polo enthusiasts are reminded that they can practise on Tuesdays and Thursdays at 5.30-6.45 in the Knights of Columbus Pool, while swimmers can practise at the same time on Mondays, Wednesdays and Fridays.

The projected program for the Swimming Meet is:

1. 50 yards Free Stroke.
2. 75 yards Breast Stroke.
3. 100 yards Back Stroke.
4. 4x25 yards Relay.
5. 100 yards Free Stroke.

HOCKEY LEAGUE: (REVISED SCHEDULE)

Company vs. Company	Date	Time
A " B	Tuesday, December	3rd
E " F	Thursday, "	5th
C " D	Friday, "	6th
A " C	Tuesday, "	10th
B " D	Thursday, "	12th
B " C	Friday, "	13th
A " E	Tuesday, "	17th
B " F	Thursday, "	19th
A " D	Friday, "	20th
A " F	Tuesday, January	7th
C " E	Thursday, "	9th
D " F	Friday, "	10th
C " F	Tuesday, "	14th
B " E	Thursday, "	16th
D " F	Friday, "	17th

Each Company will play Macdonald College at Macdonald College on Saturdays, dates to be arranged as ice is available beginning with "A" Company.

SQUAD LEADERS

Early last week the first of the Tests for the Squad Leaders Corps got under way and already quite a number of men have completed the required work in elementary gymnastics.

The Gymnastic test calls for a knowledge of fundamental movements on the Mats, Horizontal Bar, Parallel Bars, Side Horse, Vaulting Box, and Flying Rings. In this test the 'Nomenclature' is (Continued on Page Four)

Novice Assault at Arms Will Take Place Early in December

Inter-Company Meet to Be Run on Point Basis

It has been definitely announced that there will be a Novice Assault at Arms taking place on Tuesday December 10th, Thursday December 12th, and Tuesday December 17th.

This meet is exclusively for beginners, and first colour holders from any University or College are barred. Varsity squad men may enter with the permission of the coaches.

The event will be run on an inter-company basis, and it is up to the Platoon Sports Representatives and Company commanders to see that their respective Companies are well represented.

LISTS CALLED FOR.

A list mentioning the name, sport, company platoon and weight of each entrant, should be submitted to Em Horlick at the Athletic Office as soon as possible.

Each entrant will net one point for his company. If he wins he will gain another point. The final winner will receive 5 points, and the runner up 3 points.

All those who consider entering should turn out for the practices, so that they can get into some kind of condition.

TIMETABLE.

Boxing is scheduled for Tuesdays and Thursdays at 8.00 p.m. and Saturdays from 4.00 to 6.00 p.m. Fencing for Tuesdays from 8.00 to 9.00 p.m. and Fridays from 8.00 p.m. to 7.00 p.m. Wrestling for Mondays, Wednesdays and Fridays from 8.00 p.m. to 7.00 p.m.

These workouts are wide open and all are urged to attend.

SQUASH

There will be a practise in squash on Friday afternoon in the gym, all those interested are invited. This

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